

Hilma af Klint: Catalogue Raisonné Volume 4: Parsifal and the Atom (1916-1917) : Almqvist, Kurt, Birnbaum, Daniel By rapo88.org

Hilma af klint art book

These two series show af Klint attempting to understand her early clairvoyant experiences. The two series presented in this volume are Hilma af Klint's (1862-1944) first major works after she completed *The Paintings for the Temple*. **Hilma af klint visionary book** When she created *Parsifal* and *The Atom* she still claimed that she was guided by spiritual leaders but at the same time she appears to have experienced a new feeling of independence. **Hilma af Klint kindle paperwhite** The *Parsifal* series is inspired by the Arthurian legend and is usually interpreted as an exploration of inner spheres and different planes of consciousness while *The Atom* seems to be a study of the universe's spiritual structure: **Hilma af klint art** Af Klint's understanding of the concept of the atom is inspired by the Theosophical and Anthroposophical ideas that slumbering spirit is contained within all matter. **Hilma af klint dvd** Hilma af Klint: Catalogue Raisonné Volume 4: Parsifal and the Atom (1916-1917) : Almqvist Kurt Birnbaum Daniel

