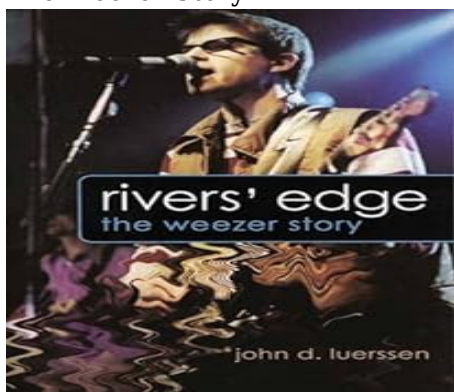


Rivers' Edge: The Weezer Story By John D. Luerssen Interestingly this also works as a tale of the indie rock everyman charting a course through the unmapped regions of popularity the corporate music industry and the group dynamics of a band. Although this is an unauthorized biography it is enhanced by interviews with pre-Weezer musical associates of Rivers Cuomo original Weezer guitarist Jason Cropper producer Ric Ocasek current guitarist Brian Bell and more. Exhaustively researched Rivers' Edge documents the rise of the band from Cuomo's beginnings as a failure on Hollywood's hair metal scene to his reinvention of himself as the undeniable ruler of Weezer. 1550226193 While the Weezer story is interesting in and of itself Luerssen spends too much time on The Rentals and the side projects and without any story past 2002 seems unfinished.

This book covers bios and very beginnings of the band up until after the recording of their album Maladroit. A lot of great and interesting info here but like many fans and critics say it leaves you feelings like THE book on Weezer has yet to be written. we're talking going on fan sites just to gossip about the latest demo with other weezer fans kind of fan, so when i saw this book in a clearance section it was too tempting: and i wouldn't recommend it unless you currently are or used to be an obsessive kind of fan. it gets really in depth in places that it shouldn't and then doesn't dish the dirt you *really* want to know. 1550226193 I am a big old weezer fan so it was fun to learn more about the band and all of rivers' weirdnesses: I really did enjoy this book it was just my wariness on accuracy that held me back a little: Hard to tell what is true and not true it was written without input or approval from Cuomo. 1550226193 As the only Weezer bio available River's Edge: The Weezer Story will suffice for the obsessive: You get a basic history of the band and some interesting facts of about River's childhood and pre-Weezer days, It's not especially well-written and without the direct cooperation of Cuomo Bell and Wilson the author was left to piece together material from other interview sources: As a side note: The author mistakenly believes the post-Pinkerton Weezer releases to be as good if not better than the first two albums, Also I probably should have stopped reading this once he started covering the Green Album because Rivers really starts to look like a complete jerk and/or clueless idiot: 1550226193 This mightily detailed Weezer chronicle includes everything from session track listings to specific tour dates: The book is a detailed exegesis of the band's trek through time and space: Luerssen succeeds in that he does more uncovering and investigation than hagiography in this enlightening examination of Weezer unveiled: 1550226193 Infighting power struggles membership firings and resignations lawsuits settlements non-disclosure agreements oddball behavior and most importantly fabulous rock music. Welcome to Weezer's weird world steered by brainchild Rivers Cuomo — perhaps the world's most unlikely rock star: Luerssen uncovers what really happened during Weezer's strange hiatus and subsequent re-emergence in 2000 which was one of the most successful comebacks in music history, Through key interviews with friends associates members of Weezer and bandmates in their solo projects Rivers' Edge is a must-own for any Weezer fan. 1550226193 i used to be a big 'ol weezer fan. HUGE. Perhaps one day an authorized bio will be released. Wrong. Sadly Matt Sharp doesn't seem too cool either. This is a Weezer fanatic's dream. Music journalist and admitted enormous Weezer fan John D. Rivers' Edge: The Weezer Story



<http://joriesreads.wordpress.com/2012>. Some interesting anecdotes though. Obviously did his

research. Can't wait for Rivers' memoir. 1550226193 Pretty fun especially to a Weezer geek like me.
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