

HAPPY VICTIMS 着倒れ方丈記 By Kyoichi Tsuzuki Paperback 日本のリアリズム。混沌と欲望の小宇宙。名作「TOKYO STYLE」や「賃貸宇宙」などの系譜となる一連のシリーズ。グッチ、エルメス、ドルチェ&ガッバーナ、コムデギャルソン、ヴィヴィアン・タム、マルタン・マンジェラ、ズッカなど、様々なブランドに覆われた部屋と収集品の累々を取材。食費を削ってでも収集したいというお気に入りのブランドの数々・・・ごく普通の生活と一流ブランドが混在する空間とこだわりの光景。100点余の写真に加え、「着倒れ人」たちの心の断片を綴ったそれぞれのテキストも一層興味をそそる。雑誌、「流行通信」で7年間の長きに亘り連載された待望の書籍化「HAPPY VICTIMS 着倒れ方丈記」



## HAPPY VICTIMS 着倒れ方丈記 epub download

Happy Victims. **HAPPY VICTIMS 着倒れ方丈記 book 3** Publisher's Description In fashion magazines beautiful models live beautiful lives and wear beautiful clothes in beautiful homes; but as Tsuzuki comprehensively illustrates the ones who buy the fashion brands are neither strikingly attractive nor occupy handsome dwellings. **HAPPY VICTIMS 着倒れ方丈記 book 2** Each picture is named after a designer and captioned with a paragraph about the anonymous collector - what they do where they live and how they came to be obsessed with designer labels, **HAPPY VICTIMS 着倒れ方丈記 books** The photographer's 'Happy Victims'- who have dedicated their lives to the brands that they love - form the backbone of this impressive investigation: **HAPPY VICTIMS 着倒れ方丈記 ebooks** Here collected over 85 full colour images are obsessive Japanese designer victims photographed in their homes and surrounded by their valuable collections neatly laid out around them, **HAPPY VICTIMS 着倒れ方丈記 epub**s Accompanying each photograph is a text explaining the individuals drive and logic behind their collection. **HAPPY VICTIMS 着倒れ方丈記 ebooks** The book is a series of photographs of Japanese urbanites surrounded by their designer clothes collections, **HAPPY VICTIMS 着倒れ方丈記 epub**s The colourful photographs show tiny rooms overflowing with clothes shoes and accessories. **HAPPY VICTIMS 着倒れ方丈記 book 2** Some neatly arranged on racks others strewn across the floor drawers overflowing. **HAPPY VICTIMS 着倒れ方丈記 pdf free** In most the owner of the collection is in shot rarely looking at the camera sometimes lying down.

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At other times out of focus in the background. Text and photographs by Kyoichi Tsuzuki. Seigensha Kyoto 2008. 178 pp. 85 color illustrations 10½x8