

Darkness Creeping: Twenty Twisted Tales By Neal Shusterman Contents: • Foreword (Darkness Creeping: Twenty Twisted Tales) (2007) - essay by Neal Shusterman • Catching Cold (2007) • Who Do We Appreciate? (2007) • Soul Survivor (1995) • Black Box (1993) • Resting Deep (1993) • Security Blanket (1995) • Same Time Next Year (1993) • The River Tour (2007) • Flushie (1993) • Monkeys Tonight (1993) • Screaming at the Wall (1993) • Growing Pains (1995) • Alexander's Skull (1993) • Connecting Flight (1995) • Ralphy Sherman's Root Canal (2007) • An Ear for Music (1995) • Riding the Raptor (1995) • Trash Day (1995) • Crystalloid (1995) • Shadows of Doubt (1993) Darkness Creeping: Twenty Twisted Tales Neal Shusterman is another YA author whose work I am a fangirl of-- I mean.

Award winning author Neal Shusterman grew up in Brooklyn New York where he began writing at an early age. After spending his junior and senior years of high school at the American School of Mexico City Neal went on to UC Irvine where he made his mark on the UCI swim team and wrote a successful humor column. His books have received many awards from organizations such as the International Reading Association and the American Lib Award winning author Neal Shusterman grew up in Brooklyn New York where he began writing at an early age. After spending his junior and senior years of high school at the American School of Mexico City Neal went on to UC Irvine where he made his mark on the UCI swim team and wrote a successful humor column. His books have received many awards from organizations such as the International Reading Association and the American Library Association as well as garnering a myriad of state and local awards across the country. Neal's talents range from film directing (two short films he directed won him the coveted CINE Golden Eagle Awards) to writing music and stage plays - including book and lyrical contributions to "American Twistory" which is currently playing in Boston. Neal's novels always deal with topics that appeal to adults as well as teens weaving true to life characters into sensitive and riveting issues and binding it all together with a unique and entertaining sense of humor. While all this is going on he has also managed to write a rip roaring adventure... "Of What Daddy Did Voice of Youth Advocates wrote; This is a compelling spell binding story A stunning novel impossible to put down once begun. And of The Eyes of Kid Midas The Midwest Book Review wrote This wins our vote as one of the best young adult titles of the year and was called Inspired and hypnotically readable by School Library Journal. Neal Shusterman lives in Southern California with his children Brendan Jarrod Joelle and Erin who are a constant source of inspiration! {site_link} Imagine being trapped forever in someone else's nightmare with no means of escape. Boston Globe-Horn Book Award winner and beloved author Neal Shusterman walks on the dark side with this classic collection of masterfully creepy stories so horrifying utterly committed to supporting and reading every book he's published. My favorites from this collection were Catching Cold (about a mysterious ice cream truck that never stops--or does it) Who Do Me Appreciate (a girl reluctantly referees an increasingly strange soccer game) and Flushed (this is a Carrie variant with a boy--very good). Overall this was a solid well-rounded anthology with just the right amount of creepiness! 9780142407219 I picked this book up on a whim a few months ago because I liked the cover. Some of the stories seemed as though they were going to for a humorous direction rather than a horror direction which is fine but not really what I expect from a collection titled Darkness Creeping. Although the first story didn't impress me I was hooked by the second story "Who Do We Appreciate?" about a girl who had to referee a strange soccer game between two strange teams of seven years-old (who definitely are not what they seemed to be). Other tales that I like are "Soul Survivor" "Screaming at the Wall" (my favorite don't ask why) "Growing Pains" (this one actually give me the creeps) "Connecting Flight" (freaked me out too dear author) and "Crystalloid". Months go by I used to go to Borders often even just to browse and read in the aisles and every time I'd go in I'd ask if my book came in (because I was barely fourteen and the employee's knew me since I was knee high to a bookshelf they humored me) well it started to border August and no Darkness Creeping,

You may have to read them twice to remind yourself they're not real. Within a year of graduating he

had his first book deal and was hired to write a movie script. In the years since Neal has made his mark as a successful novelist screenwriter and television writer, As a full time writer he claims to be his own hardest task master always at work creating new stories to tell: Within a year of graduating he had his first book deal and was hired to write a movie script: In the years since Neal has made his mark as a successful novelist screenwriter and television writer. As a full time writer he claims to be his own hardest task master always at work creating new stories to tell, He has even tried his hand at creating Games having developed three successful How to Host a Mystery game for teens as well as seven How to Host a Murder games: As a screen and TV writer Neal has written for the Goosebumps and "Animorphs" TV series and wrote the Disney Channel Original Movie "Pixel Perfect", Currently Neal is adapting his novel Everlost as a feature film for Universal Studios: Wherever Neal goes he quickly earns a reputation as a storyteller and dynamic speaker. Much of his fiction is traceable back to stories he tells to large audiences of children and teenagers such as his novel The Eyes of Kid Midas. As a speaker Neal is in constant demand at schools and conferences: Degrees in both psychology and drama give Neal a unique approach to writing. Of Everlost School Library Journal wrote: "Shusterman has reimagined what happens after death and questions power and the meaning of charity, Of The Schwa Was Here School Library Journal wrote: "Shusterman's characters-reminiscent of those crafted by E, Konigsburg and Jerry Spinelli-are infused with the kind of controlled precocious improbability that magically vivifies the finest children's classics. Of Scorpion Shards Publisher's Weekly wrote: Shusterman takes an outlandish comic book concept and through the sheer audacity and breadth of his imagination makes it stunningly believable, Or caught on one of the most terrifying roller coasters of all time when suddenly the tracks ahead just disappear: Enter the world of Darkness Creeping where hollow-eyed skulls arrive in the mail and nothing is as it seems: The Unwind series got me and from there it was history! (If you haven't read Unwind please do. They all involve children so by way of warning a dark sense of humor is needed to enjoy a lot of these stories, Before each one he included a blurb about where he got the idea for it which was super cool to read. Made me think about how inspiration can come from literally anywhere. 9780142407219 The majority of these stories are excellent! This edition combines the author's two original anthologies published in 1993, While some of the stories are decidedly juvenile most have deeper adult undertones that make reading them extremely enjoyable. Many also have subtle morals throughout (such as the perils of revenge poor decisions and excessive pride) that enhance the stories for adults. I'd never read anything of Shusterman's before though I believe that I have a few (or at least one) other of his books on my mountain of a to-read shelf, There were some that were better than others and some that were really good and impressed me. They were all unique in some way and it was very rare for me to know where a story was going. I didn't really think that any of the stories were scary though, And I don't think that my younger self would have thought so either: Overall this was a good collection and short stories are always good to fill gaps when you have a few minutes of time: 9780142407219 Contrary to my expectation this isn't a horror book (yeah well what do you expect from such cover?) instead it consists of a collection of bizarre short stories. Also at the beginning of each story the author explained how he came up with the story which I think is very interesting and add to the story: 9780142407219 This is the book I pick up to give me a kick in the butt be it to read more or when I'm stuck in a writing slump and need a pick me up, This is the book I turn to when I REALLY freaking need it as weird as this sounds this book is comforting. I take it always on road trips because if I can't fit ALL of my Neal Shusterman books into my bag I can always squeeze THIS and my kindle in. And more often then not this gets read more then the kindle does on a trip, My favorites being Growing Pains and Who Do We Appreciate it was the first short story collection by Neal Shusterman I ever bought, Infact it would only seem right to tell a story about this collection of stories: I had to order this book back in April of 2010 the spring after I read Unwind for the first time: I wanted more and more of this authors works as they kept impressing me, (To date there is not a Neal Shusterman book I've read that I haven't loved) this book I ordered at Borders when it was still around and they said: Okay, A great set of stories by an awesome author and my copy in particular has an interesting history behind it, 9780142407219 I

enjoyed this actually more than i thought i would 9780142407219 This is a good short story collection for middle grade readers, It's not too creepy but has an air of creep about it and none of the stories take all that long to read. So it would be a great suggestion for a reluctant reader, I also really liked that Shusterman gave a little snippet before each story explaining his inspiration for writing the story: 9780142407219 A very cute compilation of short stories that have a similar theme of twilight zone. I didn't like any of the stories they were either boring nonsensical cruel or just dumb some appeared to be going in the right direction only to take a dive in the end. L. A spellbinder. It is great.)This book is a collection of 20 creepy short stories. One was inspired by a dumpster. Geez. These stories were interesting. But still. The tales are creepy interesting and sometimes very touching. And boy does THAT have it's own story behind it too.Finally. We get the call.We go there.THEY HAD SOLD MY BOOK.So when I finally got my copy of Darkness Creeping. I made sure it NEVER left my house!SO yeah. Perfect for 4th graders and up. 9780142407219 This is going in the i-hate-it shelf. 9780142407219 A nice enjoyable read. Nothing to scary but still fun to read. 9780142407219

