

Take Ten: New 10-Minute Plays By Eric Lane A few others that stood out were A Bowl of Soup by Eric Lane; The Man Who Couldn't Dance by Jason Katims; The Philadelphia by David Ives; That Midnight Rodeo by Mary Sue Price; and Judgment Call by Frederick Stroppel. **Book taken out of the bible** Eminently producible ideally suited for the classroom and audition Take Ten is a marvelous resource for teachers and students of drama as well as a stimulating read for lovers of the theatre. **Teresa teng every breath you take** 9780679772828 3 3/4 stars 9780679772828 A really hard form but some of these are memorable: Tony Kushner has a satirical take on the playwright food chain that sticks with me and some of the others get quite surreal. **Book taken out of the bible** 9780679772828 I seem to suck at coming up with ideas for 10-minute plays so I'm trying to learn more about them by seeing what other people have done: **Take ten budapest** 9780679772828 I read through this looking for duo scenes for the improv show I co-produce called OffBook. **Book taken out of the bible** While there were some definite gems in the mix I have to say I was pretty unimpressed by the lack of racial diversity, **Take your tenet from the book** The playwrights whose works were included here had the diversity of a ream of printing paper and there's no reason for that: **Take tonight in spanish** This work was published in 1997; it's not like playwrights of color weren't around! And the subject matter/ settings were hyper-focused on New York. **Book take me with you** Like at least 50% of shows referenced NYC as the location even though most of the time the location was not central to the stories, **Take Ten kindle cloud** Listen I love the Big Apple as much as the next gal but there's only so many little inside jokes about the Bronx or the East River one can take. **Take ten charity** I give props that there are a wide variety of genres represented -- there's surrealism monologues comedies dramas horror ensemble chanting; you never knew what was coming next, **Take ten asmr** I mean you could make a safe guess it was written by and about white people and it was set in New York, **Take tonight in spanish** Was a bit disheartened that I didn't get more out of this, **Book take me with you** 9780679772828 I read this for my creative writing class and it worked perfectly: **Take tenhi** The selection is terrific and many of the plays are great, **Book taken at birth** It was tremendously helpful for my students to get these examples of the sub-genre. **Book taken** 9780679772828 Thirty ten minute plays and one monologue by August Wilson: **Book take me with you** 9780679772828 A ten-minute play is a streak of theatrical lightning. **Book take my hand** It doesn't last long but its power can stand your hair on end. **Take trend** This splendid anthology contains enough wattage to light up a small city: **Book take me with you** For in its pages thirty-two of our finest playwrights hone their skills on a form that has been called the haiku of the American stage. **Book takeaways** The plays that Nina Shengold and Eric Lane have collected in this volume range from monologues to an eight-character farce, **Kindle take screenshot** Contributors include: John Augustine Cathy Celesia Laura Cunningham Joe Pintauro Mary Sue Price Megan Terry Jose Rivera Romulus Linney David Mamet Jane Martin David Ives and many others: **Book taken out of the bible** Take Ten: New 10-Minute Plays Reread for inspiration didn't get much: **Book take what you can carry** Most of the plays were performed in the 90s in NYC so that pretty much explains it: **Book taken out of the bible** Note to self and others: never end a 10-minute play with the two characters dancing slowly as the light fades: **Take tenhats** 9780679772828 As with most anthologies this is a very mixed bag of work. **Book take me home** The ones that stuck with me are the character monologues by accomplished playwrights like Durang Mamet and Wilson. **Book takeaways** There are other pieces but nothing noticeable like the ones with one actor connecting directly with an audience while yelling a story: **Take tenhi** For instance reading the piece by David Manner reminded me of why I liked him in the first place, **Take ten ponca city** His ability to grab you by the throat with the power of what he's writing. **Book taken** But here in this collection... something like a lightning bolt: **Take tenhats** The great thing about these is even if you read something forgettable or just plain bad... there's always something new around the corner[1]

Wide-ranging collection with some interesting offerings. My favorite by far was Ferris Wheel by Mary Miller. All in all most of these have not aged super well. Some are meh but that's to be

expected. The quality and range of the plays chosen is exceptional. 9780679772828 Lots of drinking sex and AIDS. Just in case any of us were in danger of doing that. And yet I love the anthology format. It always has surprises. It felt lost in the past few years. Pick it up. 9780679772828

