

The Princess Diarist By Carrie Fisher Most people who fell hard for her when the first Star Wars film released in 1977 would likely have been astounded to learn how much the actress portraying the beautiful Princess Leia struggled with self loathing and self degradation. or was it? All of this just makes me want to watch Episode IV again! Read The Princess Diarist if you want to touch the depths of despair in a decades old love affair or if you want some quirky details about one of the most beloved science fiction films of all time. i'd read adult Carrie Fisher write about anything but reading the diaries of a 19-year-old infatuated with a significantly older married man who didn't care for her - who was probably taking advantage of her - well that i didn't want. -----PRE-REVIEW I think this puts Fisher's wonderful legacy best: honor Carrie Fisher: - normalize mental illness and its treatment- take life a little less seriously- destroy a fascist regime— Isaiah Breen (@isikbreen) December 27 2016 It's one of talent humor integrity and love. That being said I've always been a fan of Fisher's writing starting with Postcards from the Edge and I love her sense of humor and her sarcastic somewhat off-kilter view of everything. The Princess Diarist looks at her journey from her first movie role in Shampoo in 1975 to auditioning for the role of Princess Leia in Star Wars to the effect that part has had on her entire life. But more than that this book reveals (although it wasn't a secret once she started doing publicity for the book) information about her affair with Harrison Ford her older married costar while filming Star Wars. She relied on her usual self-deprecation but you could see she used it in this case as a defense mechanism to protect herself from investing and expecting more than she was going to get. Most entries are somewhat oblique not referring to Harrison directly but it's clear to see how emotionally vulnerable she let herself get with him and how the casual nature of their relationship hurt her. Her reflections on Carrison were touching; I can only imagine what it was like for Fisher to have had a relationship at a young age with a costar a costar to whom she has always been inextricably linked. Her loss is tremendously sad but we are lucky she shared so much of herself with us and it is somewhat fitting that as she thought she lived her life as Princess Leia and died while promoting a book about what it was like to live down that legacy. In The Princess Diarist Fisher's 1976 journal entries are revealed giving readers a private look at a confident successful celebrity when she was just a naive vulnerable young woman on the brink of stardom. It's about a young woman's obsession with her much older attractive costar who just happens to have been cast in a low budget science fiction movie that will later go on to explode in unprecedented popularity. Some of the writing is a bit rough difficult to follow due to phrasing or word choices: You couldn't accuse me of doing a less-than-stellar job on the Johnny Carson show without my insisting that you had forgotten my telling you that that had been my intention all along. Having watched the original Star Wars trilogy so many times that I have the credits and most lines memorized I was giddy to get my hands on Fisher's insightful first hand look at the what went on behind the scenes of the most iconic movie in American film history. Two years later after attending classes at the Central Acting Agency in London Fisher received her first break when asked to read for the part of a princess in a new sci-fi movie directed by George Lucas. Included in this section is a diary that she had wrote while working on the movie which she admits was three months of being secluded from all else besides the cast and crew of the film. 9781784162054 Excellent reading! IN MEMORIAMI was a shock when the news of Carrie Fisher's demise came out especially when her movie career was getting a deserved second air in the new Star Wars trilogy (sequel to the events of the original trilogy). Carrie Fisher did all her scenes for the incoming Episode VIII so we'll be able to see her one last time and.....due the advance in special effects I have no doubt that we will have plenty enough of Princess Leia even in the eventual Episode IX. It was a bittersweet reading experience to me with this book since while I enjoyed it to the fullest I began to read it after Carrie Fisher's death so it was sad too to read it when she was already dead. Even sadder since Carrie Fisher wrote several books (four biographical books (one focused in her mom three about herself) four fiction novels (using her personal experiences as base for the plots of those novels) along with some movie scripts adaptations and other stuff) and I didn't read any of them until she passed away. I enjoyed a lot the reading of this one.....since it was written exactly how I was expecting to be done by Carrie Fisher.....funny clever.....and totally politically INCORRECT! Bold writing from a bold

woman. MAY THE DIARIES BE WITH YOU Carrie Fisher had already wrote two biographical books about her life so.....what was different about this one?What would you find here that it wasn't already written before?Well...This final autobiography by Carrie Fisher was done using various diaries that she wrote during her time while she was doing the first Star Wars movie revealing details never before told. Carrie Fisher set us in the context of 1976 a long time ago highlighting the key world events in that year when she auditioned for certain role as a princess in a galaxy far far away.....Recounting her previous small debut role in cinema her double audition for Star Wars and Carrie the impact of her role in and out of the screen her honest impressions about how was her filming of the iconic movie.....including a long denied (but that it did happened!) brief romance (since they hadn't got time for anything else) with certain actor who played a scoundrel space smuggler. It was a topic that a lot of people asked her about it and she always denied it and no wonder since it was a delicate matter (even more if you realize that the other one in the affair was married) but time always make easier to let out certain things off your chest.....so finally you'll be able to read all the details related of this fling but.....don't expect the details at bed since.....there are things that a lady especially a space princess considerates private (and it should be). However all the rest of the hot topic you'll be able to know it here!And only here! 9781784162054 When Carrie Fisher discovered the journals she kept during the filming of the first Star Wars movie she was astonished to see what they had preserved - plaintive love poems unbridled musings with youthful naiveté and a vulnerability that she barely recognized. With these excerpts from her handwritten notebooks The Princess Diarist is Fisher's intimate and revealing recollection of what happened on one of the most famous film sets of all time - and what developed behind the scenes. Laugh-out-loud hilarious and endlessly quotable The Princess Diarist brims with the candour and introspection of a diary while offering shrewd insight into the type of stardom that few will ever experience. The Princess DiaristTake a highly intelligent anxiety prone girl mix in the life changing world wide phenomena that is Star Wars and add a dash of handsome introverted and married leading man and you have: The Princess Diarist. Though there are some tidbits sprinkled throughout: And as much as I may have joked about Star Wars over the years it turns out that the voice I used when I was upset was vaguely British and my not-upset voice is less British. :)Here's an actual entry from her diary that includes a mention of George Lucas: George says that if you look at the person someone chooses to have a relationship with you'll see what they think of themselves. They're written in stream of consciousness and at one point I think Carrie flirts with a full on psychotic break- there's a particularly disturbing entry about a rainbow colored talking fish that you can't miss!After the Carrison portion of the book there's some cringe worthy moments revealed between Carrie and mega Star Wars fans. But this book was available at the library and I thought hey why not?And it ended up being a rather good read!The book goes back and forth a bit between the 2016-Carrie Fisher and the 1976 version. " Didn't we all feel this way about our diaries as hyper-dramatic brooding adolescents at the mercy of our raging hormones and our short-circuiting ever expanding neural pathways and vivid imaginations? Sure we did those of us who bothered to write it all out and down (which I think tends to be more of a female act of expression than male -- but I could be wrong there). From the time we are little girls women are encouraged to keep a diary a locked and private totem where we can pour all of our heartfelt dreams desires bitter disappointments enraged indictments of others etc etc. Mortified can make for sweet and honest listening funny endearing and sometimes cringe-inducing as we relate a little too closely to what's being read aloud and recalling something from our past that we'd just as soon forget. In 1976 Carrie Fisher was 19 years old and had begun filming what would arguably become the most famous science fiction movie of all time launching a franchise and characters that in the intervening years have resonated with millions around the world (and continues to do so as new installments hit theaters). I don't think she did this to be salacious or provocative this is just an extension of the honesty she's brought to all parts of her life and after forty years she felt enough time had passed that no one was going to care enough to be hurt or feel betrayed. Carrie presents her affair with Harrison in a rueful breezy manner but it's clear just how torturous and unhealthy a thing that it was

(how it starts is even more disturbing but likely not unique to young film actresses everywhere). The other half of the short memoir (which I liked much better) reads like a smart sassy essay as Carrie tries to put her life as Princess Leia into some kind of larger context what it's like to be super famous for one role and how the line so quickly and easily blurs -- am I Princess Leia or is she me? Carrie has some amusing anecdotes to share about fandom and the often odd behaviors and requests she's been subjected to for over forty years but she also expresses her deep love and gratitude for the millions of fans who will only ever see her as Princess Leia. I've never reviewed a book so close to the author's passing and it was a sad and bittersweet experience - sad because the world is now deprived of a funny and highly relatable individual an excellent actress and a surprisingly witty and talented writer. Fisher's other books POSTCARDS FROM THE EDGE which is a grim but evilly funny (and probably semi-autobiographical) satire that does for Hollywood what Carl Hiaasen does for Florida and WISHFUL DRINKING which is a memoir about alcoholism and the darker sides of fame. There's that famous quote she said to Daisy Ridley about fighting the slave outfit after all and she still seems annoyed about the Slave Leia bikini costume (which is so iconic that it has its own Wikipedia page). The chapter about her affair with Harrison Ford is also quite strange made stranger by the fact that it's immediately followed by the excerpts from the diary she kept as a teenager while onset at Star Wars. Adult Fisher says a lot without saying anything at all except for confirming that they actually had an affair and that she wanted to admit to it first before anyone else got to digging and taking liberties with the truth (understandable). It makes for a very interesting contrast seeing the two juxtaposed together very similar to seeing the picture of Fisher as an older woman posing next to her forever-young slave self at the Wax Museum. The last portion of the book is the easiest portion to follow which is a double-edged sword because it's the portion of the book where many claim that she mocked and ripped on her fans. Again I got that sense of bewilderment that I did in the beginning where she just seems mystified by these people - total strangers - who are coming up to her and telling her how much of an impact she had on their life whether it was as a feminist icon or sex symbol. One cringe-worthy moment she shares which is perhaps characteristic of awkward fan-created situations that celebrities are unable to escape from was during a signing in which a child burst into tears when pushed towards her by their parent because she was the old Leia and the child wanted to meet the young Leia they had seen in the 1976 film. What can you say to that? I was surprised she didn't say much about The 'Burbs and Episode VII: those are my two favorite things that she was in and the fact that they were excluded from this book made me wonder if maybe she didn't enjoy those roles or didn't think they were worth discussing. She says a lot without saying much at all and by the time you get to the end of the book you're just as mystified about what she's like as you were at the beginning second-guessing yourself the whole time, The passages from her journal are quite candid and reveal an unexpected degree of insecurity from young Fisher: Journal Entry: [Harrison will] end up someday having only one thing in common with you and that'll be a shared sense of contempt and disgust for you, Of course you knew all along how foolish and worthless you were.

I liked that I was in those films. Or the moment Carrie found out that she got the part: , I laughed and dropped the phone and ran out into the front yard and into the street: I had never been Princess Leia before and now I would be her forever, I had no idea how profoundly true that was and how long forever was: pg 31 Carrie's not afraid to make fun of herself: When you watch the movie.

But it doesn't seem like it was worth the price: Also recommended: Fisher's Shockaholic in which she details her struggles with bipolar disorder, 5 stars Do not let what you think they think of you make you stop and question everything you are, Carrie Fisher has found the notebooks - the diaries she kept when she played Princess Leia during the first Star Wars - and has decided to write a book about it: It's a nice place to visit but I don't want to live in here: Told in snippets of poetry and quotes from her earlier days.

Ready to catch up on all the latest gossip. She has a way to make you feel welcomed into her world and listening to the audiobook completely enhanced this feeling: I really enjoyed getting her take on life and it truly was a wonderful read when we had her perspective: I think it's cause we were literally reading from her diaries and it felt intrusive - even with older-Carrie reading it via audiobook: It also creeped me out a bit when I read about her 19-year-old self and the relationship with Harrison Ford (who was married at the time and waay older than her): I suppose.

DNF @ 48%(but not a DNF like you think - no rating because i didn't finish it)reading this book made me miss carrie fisher so much. it reads like you asked her to talk about her affair with harrison ford and she obliged unfiltered for hours, which is both wonderful and not exactly conducive to a book: i DNFed this when 2016-carrie fisher stopped and 1976-carrie fisher began: this is a hard read because it adds a bitter edge to the luke-leia-han trio even as carrie fisher doesn't intend to do so here. it makes harrison ford seem like a bit of an ass and it's impossible not to wonder what his real reaction to this publishing was, i'm glad i experienced this book in the way that i did: May the force be with you <3 9781784162054 I had never been Princess Leia before and now I would be her forever, I had no idea how profoundly true that was and how long forever was. I've got to tell you it was really weird reading this book given the fact that both Carrie Fisher and Debbie Reynolds died this week: There were more than a few times in this book where Fisher made reference to her obituary her eulogy or her mother all of which made me even sadder than I already was: From celebration to intoxication to assignation to infatuation to imitation to indignation—this was my trimester of the affair that was Carrison. (Carrison was the nickname she assigned to their relationship much as the way the media creates nicknames for celebrity couples: )Her recounting of the way the affair ran its course the way they tried to keep emotions out of it but the way Fisher really felt about Ford was both touching and humorous: It's not an entirely flattering portrait of Ford although you can tell how deep her feelings for him ran. Apparently the genesis of this book was when Fisher found the diaries she kept during the filming of Star Wars: So after she told the story of Carrison the book then included her diary entries from that period, From her diary: If anyone reads this when I have passed to the big bad beyond I shall be posthumously embarrassed, If you're looking for scoop on the making of Star Wars beyond the genesis of her infamous hairstyle you'll be disappointed. This book goes from her getting her role to her relationship with Ford to the aftermath of the movie and what former stars do to make some extra money. The journal entries take up a significant portion of the book and because they're reasonably oblique they're not as interesting as I had hoped, I thought this book was interesting but it was much more compelling when Fisher injected humor into her writing as I feel that is where she always excelled. The book drags on a bit but Fisher's writing is enjoyable to read. Fisher left a rich legacy of work both in film and writing. 9781784162054 Shortly before she died Carrie Fisher discovered a collection of journals she'd written in 1976 while filming the first Star Wars movie. Perhaps this was a personal oversight but the book jacket feels unintentionally misleading: It purports to offer a look at what happened on the set of the film as well as what happened behind the scenes, In light of the recent Star Wars awaking and its re-burgeoning popularity coupled with Fisher's untimely passing this book beckons to be read, But it promises to give something other than what it actually delivers, The Princess Diarist is largely about Fisher's affair with Harrison Ford while the first Star Wars movie was being filmed: No scintillating details of the affair are given which is fine. If Tom Hanks is America's dad then Harrison Ford is America's grandpa and no one wants to read about their grandpa getting laid, To see an admired actor revealed as a grumpy unavailable man who cheated on his wife is somewhat disheartening: It's comforting to associate Harrison Ford with childhood favorites like Indiana Jones rather than perceive him as a man who arguably took advantage of a susceptible young woman. It would never be a good idea but it wouldn't be a really bad one either: I mean weird and grumpy as he might have been he wasn't a bad human: He was much more on the good side of the bad/good human graph: A good person who does bad things or a bad person who does good things - as long as people are involved people will do bad or good things to them: Nonetheless you just hoped that if

you crouched down behind yourself enough he wouldn't see it. The redemptive quality of this book is its honest raw examination of unrequited love, Fisher's journal reveals a tendency to victimize herself when her heart is aching even though she never tells Harrison about her romantic feelings, She portrays deep loathing and contempt for the man who breaks her heart, Fortunately adult Fisher speaks well of Harrison Ford and frees him of any moral or emotional obligation to the way she felt while they were intimate in 1976. If anything *The Princess Diarist* is a reminder that it's important to not forget the big picture where life is concerned: When young it's easy to get caught up in searching for a partner or obsessing over matters of the heart: But there's much more to life at that age - at any age, Fisher was writing in her journals while filming what would later become one of the most successful film franchises of all time: She was privy to a life and a career few people will ever experience but all she wrote about was her lover not loving her back, There are good things going on all around me but I don't trust them I can't make use of them don't have time for them; I'm too preoccupied with my precious panic. *The Princess Diarist* is an occasionally funny memoir about an impressionable young woman on the cusp of discovering her sexuality and her sense of identity.

9781784162054 Last year before her passing a number of Goodreads friends of mine posted that they were reading a new memoir in diary format written by Carrie Fisher, Upon finding out that Fisher had already authored four books and one memoir I had my curiosity piqued. Then I heard the news that she passed and I saw the new movie with her computer generated image and I decided to wait on the memoir for awhile, Finally my library had a copy for me and I decided to store away the sad memories and read about Princess Leia in Fisher's own words. Despite being the child of a famous actress and singer Carrie Fisher was never interested in becoming an actress herself, She witnessed firsthand how her father left the family when she was only eighteen months old and decided that the acting life was not for her. Yet Fisher's upbringing was anything but normal and by age seventeen she had dropped out of high school and starred in her first movie *Shampoo*. Even though Fisher still was not convinced that the acting life was what she desired she went through with the interview and the rest is as we shall say history: Going behind the scenes of the filming of *A New Hope* Fisher answers the burning question that fans have been asking for forty years and then some. I found the prose and poems of diary raw and revealing as to what a nineteen year old Fisher experienced emotionally while becoming Princess Leia, For a would be actress who did not fully complete high school I thought the poetry she penned was above average and nearly left me in tears while reading it. Through the reading of the diary I found out what it was to be Carrie rather than Leia and how she at a relatively young age was able to separate the two personas: What I found the most introspective in this book was not her relationship with other actors or the poems but of life after *Star Wars*, After the film moved from movie to iconic status the stars were given the royal treatment and rarely out of the public eye: Fanatics waited in line for hours to meet her for less than one minute to receive an autograph or photograph opportunity, While this may be the moment of a lifetime for a fan for a celebrity this must be exhausting. Carrie practically ceased to become herself to the public who know her only as Princess Leia. Even though actors and actresses choose this life for themselves I still find it upsetting that they rarely appear to have moments to just be themselves: *The Princess Diarist* may not receive literary awards but I found it written better than the average celebrity memoir: Poems always tug at my emotions and I find it courageous of Fisher to include the poetry along with her forty year old diary in this memoir. Reading this book gave me the finality that Princess Leia will no longer be acting in future *Star Wars* movies, I enjoyed this look back at Carrie Fisher's life and found *The Princess Diarist* to be easy reading for a relaxing morning at home which I rate 3: It was a fresh air in an age where everybody is so scared to tell exactly what they have in mind, So I have no doubt that I'll read other books by Carrie Fisher in the future. She thought that she had lost those journals but happily she found them and decided to write a new biographical approach about her unusual life: Now her fame as an author actress and pop-culture icon is indisputable but in 1977 Carrie Fisher was just a teenager with an all-consuming crush on her co-star Harrison Ford. Fisher also ponders the joys and insanity of celebrity and the absurdity of a life spawned by Hollywood royalty only to be surpassed by her own outer-space royalty. This is not really

about Star Wars as much as it is about obsession and Carrie trying to figure out who she is: Or confess her hopeless awkwardness around her co-star: But one thing I knew was that Harrison made me feel very nervous: It was uncomfortable in the extreme and not in any way I could ever come with a few well-chosen witticisms. The older journal entries were my favorite part but I can see how some readers may not enjoy them, Yes she may have become a household name we learn what it felt like to portray one of the most iconic characters from this everlasting series: And we get an in depth look like never before on Fisher's opinions on love lust and everything in between: I have a vague memory of watching the six original movies when I was younger and I quite liked the Mandalorian when it came out, but as far as being a clear and sustained fan? Not so much. In all honesty it feels a bit exhausting to jump in now - so many movies spin offs books etc, The older-Carrie writes like you're an old friend legally she's an adult and was independent: I don't think I'll be going back to it but it has intrigued me enough to want to read more written by Carrie Fisher, YouTube | Blog | Instagram | Twitter | Facebook | Snapchat @miranda\_reads 9781784162054 Y'all I can't even talk about this right now: 9781784162054 "If anyone reads this when I have passed to the big bad beyond I shall be posthumously embarrassed, At its best diary keeping can be a cathartic positive form of meditation and contemplation giving its writer opportunity for reflection and insight, Mostly though? It is a place to go to rage and seethe pine and moan: It's a place to write bad poetry a place to confess the most intimate details of our most crushing of crushes: It's a baring of the soul in the most embarrassing of ways: There is a popular podcast capitalizing on this embarrassment factor by persuading adults to read passages from their early diaries in front of a live audience. No one at the time could have possibly predicted the film's gargantuan success least of all its young co-stars and perhaps especially a fresh-faced doe-eyed insecure and terrified Ms. So what is this short memoir really? A little less than half is some of the passages from the diary Carrie kept in 1976 while filming Star Wars: But for you die-hard fans out there this isn't an exclusive behind-the-scenes tell-all on the making of George Lucas's epic enduring space opera, There is very little to none of that kind of detail here. Instead what we have is the (sometimes) mortifying but achingly honest musings of a young woman in the throes of infatuation with an older married man, In 1976 Harrison Ford was 35 with a wife and two children but this didn't stop him from starting a brief nearly wordless affair with the young Carrie Fisher: She fell into a confused anxious questioning kind of love Harrison remained detached composed and in control. Not surprisingly an affair between one so young and inexperienced and one so matured and advanced in his life choices was terribly lop-sided in its balance of power: It didn't help that at the time Harrison was the very epitome of the strong silent type. Whatever he was feeling or thinking Carrie was only left to guess and pour her musings and insecurities out onto the page. For context though and the all elusive sub-text the sharing of these innocent diary musings are an interesting addition to the Star Wars canonical universe, For decades fans and celebrity gossip mongers have speculated that an affair did indeed take place but both Carrie and Harrison never confirmed or denied they just stayed mum, So why come clean now? Carrie explains her reasons and I respect them: It was bittersweet listening to this as an audiobook -- Carrie's voice is confident with her signature snark and wry amusement, It is a voice filled with a zest and perpetual curiosity for life a life that was just recently cut tragically short at age 60: 9781784162054 Instagram || Twitter || Facebook || Amazon || Pinterest I am someone who wants very much to be popular: I don't just want you to like me I want to be one of the most joy-inducing human beings that you've ever encountered, I want to explode on your night sky like fireworks at midnight on New Year's Eve in Hong Kong (47), Bittersweet because she is all those things and it's always a pleasure to go over the accomplishments of someone you admire, There isn't much more to say than that without cheapening the sentiment: Because of that I was super excited to get my hands on this one: I love the title and the cover but the content inside that clever packaging wasn't as engaging, Fisher starts off with an introduction - the highlights of 1976. Then she switches to talking about who she is a bit about her family and then talks about her first role in Shampoo with Warren Beatty, The heading for this section sums up this content fairly well: Life Before Leia: After this she dives into what it was like to work on Star Wars and the overall emotion here seems to be

bewilderment, Like she isn't quite sure how she landed such a famous role and why people kept bothering her about it: Many celebrities when writing about their past works are enthusiastic and excited and heap praise upon their coworkers. She seemed jaded and resigned to me and apart from Harrison Ford scarcely mentioned her other co-stars at all: Maybe part of her lack of enthusiasm stems from the fact that she felt like her role was appearance-driven: Apparently she was also sent to fat camp to lose ten pounds for the role before she actually got around to doing any acting, Teen Fisher's voice is much more wistful with lots of poetry and dreamy drabbles that wouldn't be out of place in THE PRINCESS SAVES HERSELF IN THIS ONE, The PRINCESS DIARIST is an okay book but it didn't have the wit that I loved her for in her other books: Was that a hint? Is what she's saying funny? Is she secretly laughing at me? She's like a manic pixie dream girl who's only playing the role to be ironic: Or maybe she wants to keep that last piece of herself private, 5 stars 9781784162054 Carrie Fisher was an American actress screenwriter and author most famous for her portrayal of Princess Leia in the original Star Wars trilogy. Fisher was the daughter of singer {site\_link} Eddie Fisher and actress {site\_link} Debbie Reynolds. Her final film Star Wars: The Last Jedi was released on December 15 2017 and is dedicated to her, Carrie Fisher was an American actress screenwriter and author most famous for her portrayal of Princess Leia in the original Star Wars trilogy: Fisher was the daughter of singer {site\_link} Eddie Fisher and actress {site\_link} Debbie Reynolds, Her final film Star Wars: The Last Jedi was released on December 15 2017 and is dedicated to her[1]

Adult Fisher's devil-may-care attitude is enjoyable. Particularly as the only girl in an all-boy fantasy. They were fun to make. It was an anecdote of unimaginable standing. pg 5. It was raining in L.A. and I was Princess Leia. I would never not be Princess Leia. 9781784162054 3. It's not nice being inside my head. It's too crowded; too many traps and pitfalls. The young-Carrie felt a bit weird though. but i miss her so it works out. it's not all sunshine and laser guns. boo. bottom line: i love star wars. i love carrie fisher. miss you carrie. RIP Carrie Fisher. I would never not be Princess Leia. The entries include love poems song lyrics and reflections. I shall spend my entire afterlife blushing. See all of my reviews at <http://itseithersadnessoreuphoria.blo>. This book isn't about filming Star Wars. Maybe ignorance is bliss. I knew it wasn't a good idea. He was bad and good like most people. Journal Entry: I can't focus on the good things. 5 bright stars. pg 44. I got tongue-tied in his company and clumsy. We met hit a wall and stayed there. pg 61. I've known someone who had that kind of effect on me. Poor Carrie. poor me. So Harrison is what I think of myself. It's hardly a relationship but nevertheless he is a choice. I can't think about it anymore. It makes my head hurt. pg 114. Someone has to stand still for you to love them. My choices are always on the run. So. Don't hate me but I'm not the biggest Star Wars fan. I just don't have the will. but still. it had this ick factor to it. It had connotations of her being taken advantage of. and I had a hard time shaking myself from that feeling. All in all this was a good book. I shall spend my entire afterlife blushing. At one point or another we've all been there. Fisher. Some things are private even for someone like Ms. Fisher who is famous for over-sharing. This isn't a fairy tale. Largely the account left me sad and a little depressed. This is going to be a difficult book to review. I've read two of Ms. Both are excellent. I recommend both. THE PRINCESS DIARIST sadly fell short for me. Fisher doesn't do that. She does mock them but not in a mean way. What a shame. It felt bitter and incomplete. I guess we'll never know for sure. RIP Carrie Fisher. 2 to 2. She had one daughter Billie Lourd (b. 1992). She had one daughter Billie Lourd (b. 1992). {site\_link}

