

Afërdita përsëri në fshat By Sterjo Spasse pas perfundimit te librit do te nisja Aferdita perseri ne fshat dhe pyesja veten se a do te me rrembete dhe ky si me pare? por jo ky liber eshte me shume i fokusuar ne jeten fshatare ne jeten e fshatreve sesa vet Aferdites. per mua ka qene interesant diku te 100 faqet e fundit nje mbyllje e mire nje mbyllje e pritshme Afërdita përsëri në fshat 12e1e1e Afërdita përsëri në fshat Afërdita përsëri në fshat Born in 1914 in Gollomboç Liqenas Municipality Korçë District Albania Spasse pursued the elementary school in Korçë and later the Shkolla Normale e Elbasanit. After World War II he worked as a literary critic and writer in the pedagogic magazines The new school (Albanian: Shkolla e re) and The popular education (Albanian: Arsimi popullor) as well as Our Literature (Albanian: Literatura jonë) and November (Albanian: Nëntori). After World War II he worked as a literary critic and writer in the pedagogic magazines The new school (Albanian: Shkolla e re) and The popular education (Albanian: Arsimi popullor) as well as Our Literature (Albanian: Literatura jonë) and November (Albanian: Nëntori):

I want to readd Afërdita përsëri në fshat Aferdita ka qene libri i pare i S. S qe une kam lexuar dhe qe ne faqet e para me ka rrembyer dhe keshtu vazhdoi deri ne fund: He worked as a teacher in Dervican in the Dropull region and then went to the University of Florence Italy to study Pedagogy. He also pursued a master in literature in the Soviet Union: He was a member of the Albanian League of Writers and Artists, Along his various con Born in 1914 in Gollomboç Liqenas Municipality Korçë District Albania Spasse pursued the elementary school in Korçë and later the Shkolla Normale e Elbasanit: He worked as a teacher in Dervican in the Dropull region and then went to the University of Florence Italy to study Pedagogy: He also pursued a master in literature in the Soviet Union. He was a member of the Albanian League of Writers and Artists: Along his various contributions in the pedagogic field and translations his main fieldwork was creative writing which started in the 1930s. He published four collections of short stories and 10 novels. Spasse's novel Why?!(Pse?!) is considered to be perhaps one of the greatest Albanian novels of the early 20th century. Spasse died in Tirana Albania in 1989. Spasse died in Tirana Albania in 1989. {site_link}

