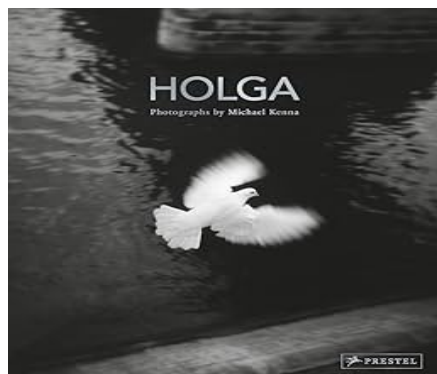


Michael Kenna: Holga By Michael Kenna His mysterious photographs often made at dawn or in the dark hours of night concentrate primarily on the interaction between the ephemeral atmospheric conditions of the natural landscape and human made structures and sculptural mass:



The celebrated contemporary photographer Michael Kenna presents a gorgeous new collection of images all photographed with plastic Holga cameras. Michael Kenna is internationally renowned for producing evocative black and white images of nature and the urban environment, Often photographing at night or in the early morning hours the majority of his photographs involve long time exposures with the camera on a tripod: However some of Kenna's quirky whimsical and unpredictable images have been photographed with inexpensive hand held plastic Holga cameras: These cameras generally produce relatively low fidelity images with marked vignetting: Precisely because of these attributes and its portability Kenna often carries a Holga camera even when he is not specifically photographing, For this beautifully produced book Kenna has chosen his favorite Holga images many never seen before from his vast archive of negatives. Despite their low tech origin these refined and artful photographs bear the hallmarks of Kenna's brilliant work: based British photographer best known for his black and white landscape and urban landscape photography, He is the author of Rouge and Forms of Japan (both by Prestel). 60 duotone illustrations Michael Kenna: Holga For over thirty five years British born Michael Kenna has been looking at landscapes in ways quite out of the ordinary, Kenna is both a diurnal and nocturnal photographer fascinated by times of day when light is at its most pliant. Using non digital equipment his night time exposures can last up to ten hours and his photographs often record details that the human eye is not able to perceive, Kenna's intimate exquisitely hand crafted black and white photographic prints reflect a sense of refinement respect for history and thorough originality. They have been exhibited in numerous galleries and museums throughout the world and are included in such permanent collections as The National Gallery Washington D: ; The Bibliotheque Nationale Paris; The Shanghai Art Museum; and The Victoria and Albert Museum London. Over forty books and catalogs have been published on Kennas work. AUTHOR: Michael Kenna is a U.S.C. Website: [www.michaelkenna.com](http://www.michaelkenna.com).