

Woman Hollering Creek: And Other Stories By Sandra Cisneros Focusing in on Latina women this collection of short stories ranges in plot from a witch woman in her home country to a desperately in love young woman who can't seem to find her way out of a relationship that is obviously not good for her to a collection of prayers from a community of people. The writing is a tad depressing but that fits with the overarching theme of women in poverty struggling to get by and yet seeing a sad beauty surrounding their worlds that nobody else seems to notice. • 'Eyes of Zapata' is a poignant reimagining of Mexican revolutionary Emiliano Zapata Salazar from the eyes of one of his many mistresses one who just happens to have witch like qualities. While she is most known for House on Mango Street I think Woman Hollering Creek is where she really shines with the depth of her characters even in the limited environment of short stories. Cisneros has a way of using a conversational and seemingly simplistic (and often times childlike) voice to expose the very troubling and complex issues that occur to those who are caught between a rock and a hard place. Full of emotion that spans across various narratives it paints an overview of a life of personal struggle in overcoming dashed dreams unexpected high points and most of all myriad forms of love and personal mythologies which stem from border living and dual cultural experience. 978-0679738565 Great product quick delivery exactly what I expected nothing to complain about! If you fancy it you should buy it here! :) 978-0679738565 Sandra Cisneros was born in Chicago in 1954.

And complex collection of short stories that joyfully transported me to another culture: And THAT is the power of reading! 978-0679738565 I had such a wonderful time reading this collection of stories by Sandra Cisneros! The stories are so thoughtful and well written. I am in amazement! I liked that I felt the stories were very relatable to me and really touched my heart and soul, I went ahead and bought her book Caramelo next which I am currently reading. It will be my second time reading it.

There is a certain beauty in Sandra Cisneros's writing that helps her to stand out from the crowd: It is beautiful and absolutely heart wrenching all at the same time, She paints pictures of an emotional range rarely found in modern literature: This reads quickly but is definitely one of those books that needs time to digest after you get through a story: Surface meanings do not come easily here let alone those buried deep in the typeface. Thankfully there are a few sections where Cisneros drives the fits of triumphant womanhood home to save us from being swallowed whole by misery: All in all a great read and very accessible to all genders and races, 978-0679738565 This collection of 22 literary short stories is both compelling and challenging to read. And the most interesting thing happened: I felt that I was living and breathing in a world unfamiliar to me: I wasn't an unwanted stranger left peering through the windows, (Wow!) Written by Sandra Cisneros the disparate stories are arranged to take the reader through a woman's life—from childhood to adulthood: Almost all are written in the first person and none is connected to any other in terms of characters or plot: But all of them are a little piece of genius a little slice of brilliance: Here is a sampling: • 'My Friend Lucy Who Smells Like Corn' is a magical romp through a child's day with her best friend: • 'Eleven' is a heartbreaking account of what it feels like to be an 11 year old girl. • 'One Holy Night' tells the oh so sad story of a 14 year old girl who falls for a much older man and finds herself pregnant, • 'My Tocaya' is a tale about a teenager rising from the dead,) • 'Woman Hollering Creek' is about feminist empowerment—even for those women who need it most as they watch incredulously from the sidelines, • 'Bien Pretty' which is my favorite is a story of love and heartbreak and resilience: This is an enthralling sophisticated as I read it once over a decade ago in my twenties, 978-0679738565 I bought the book for one story Eleven which I think is outstanding, The other stories' content surprised me; some of them made me uncomfortable, Some I loved and some I hated but all of them made me think: This would be a great read for a book club so that women [okay maybe men too] could discuss these stories, 978-0679738565 I loved the variety of situations portrayed and the pervasive wit insight and honesty with which she tells her tales: An example of that in talking about kids: 'They're all cute when they're young and by the time they grow up and get ugly it's too late because you already love them. ' This is my first time out with this author but I thirst for from her:

96 shipping Woman Hollering Creek: And Other Stories Sandra Cisneros should be required reading for every high school student: She should also be required reading for every Chican@ and Mexican American: Can't go wrong with this! 978-0679738565 As usual great great work from Sandra Cisneros, She has such a unique voice and style and through her myriad narrators this short story collection lays bare the realities of those who are oppressed and victimized: Many of the narrators are double minorities and the issues span from identity crises and gender bias to patriarchal violence and class stratification: She is brutally honest and not afraid to deal with the ugly side of stark reality. Often times funny and always moving this collection is highly recommended to all, Also recommended: The House On Mango Street 978-0679738565 Amazing collection of stories from highly respected and influential Chicana author Sandra Cisneros: 978-0679738565 I had it at University and it turned out to be quite a gem: The (Mexican) migrant experience in America of assimilation cultural differences and identity formation is quaintly captured: Some stories are a real pleasure to read with their easy writing style and childlike simplicity, Internationally acclaimed for her poetry and fiction she has been the recipient of numerous awards including the Lannan Literary Award and the American Book Award and of fellowships. I felt inspired while reading. I feel close to her since she is Mexican American also. I read the stories at night before bedtime. I was an honored guest in Mexican life and families. I belonged there. (Well sort of. All of them were paintings in words. 978-0679738565 \$9. Cisneros is among the very best in Chicana/o literature.

